

Jamie Cheatham

SAFD Fight Director

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New York City

New York Shakespeare Festival	<i>Measure For Meas.</i> (starring Kevin Kline)	Michael Rudman
New York Shakespeare Festival	<i>Merry Wives of Windsor</i>	Daniel Sullivan
RAPP Arts Center (Off Broadway)	<i>Ben Hur</i>	Jeff Cohen
Third Step Theatre Co. (Off Broadway)	<i>What the Morph Brothers Did</i>	John Ahlin
The Juilliard School	<i>Women Beware Women</i>	Barry Edelstein
The Juilliard School	<i>Marriage of Figaro</i>	Frank Corsaro
The Juilliard School	<i>For the Love of Three Oranges</i>	Frank Corsaro
The Juilliard School	<i>Professional Showcase</i>	Eve Shapiro
Columbia University	<i>King Lear</i>	Diane Paulus
Intar II	<i>Philoctetes</i> (starring Austin Pendleton)	Bob Verini
Riverside Shakespeare Co.	<i>As You Like It, The Yorkshire Tragedy</i>	Grover Zucker
The Manticore Theatre	<i>Tango</i>	Bob Verini
The Sanford Meisner Theatre	<i>After the Rain</i>	Bob Verini
Guggenheim Works and Process Project	<i>Journey Beyond the West (Fred Ho)</i>	Mary Sharp Cronson
New York Fight Ensemble (NYFE)	<i>Behind the Mask</i>	Ricki Ravitts

Regional

Milwaukee Repertory Theatre	<i>The Color Purple, History of Invulnerability, End of the Rainbow, Guys & Dolls, One House Over, Of Mice and Men, The Glass Menagerie</i>	Mark Clements
Milwaukee Repertory Theatre	<i>Noises Off, Harvey</i>	KJ Sanchez
Milwaukee Repertory Theatre	<i>after all the terrible things I've done</i>	May Adrales
Milwaukee Repertory Theatre	<i>The Invisible Hand</i>	Lucie Tiberghien
Fireside Theatre, WI	<i>The Foreigner</i>	Laura Gordon
Actor's Theatre of Louisville	<i>Peter Pan, Singin' in the Rain, Newsies</i>	Ed Flesch
Renaissance Theaterworks, WI	<i>Corpse</i>	Carl Schurr
Illinois Shakespeare Festival	<i>The Ballad of Emmett Till</i>	Marti Gobel
Illinois Shakespeare Festival	<i>Henry V</i>	Alec Wild
Milwaukee Shakespeare Company	<i>Much Ado about Nothing</i>	Deb Alley
The Shakespeare Theatre, D.C.	<i>Comedy of Errors, Shrew, 2 Henry IV</i>	Susan Finque
The Alley Theatre, TX	<i>Troilus and Cressida</i> (asst. fight dir.)	Bill Alexander, RSC
Baltimore Shakespeare Festival	<i>Cyrano De Bergerac</i> (asst. fight dir.)	Greg Boyd
Richmond Shakespeare Festival, VA	<i>Twelfth Night</i>	Chris Marino
Milwaukee Chamber Theatre	<i>Henry V</i>	Jamie Cheatham
Candlewood Playhouse, CT	<i>Bus Stop</i>	Lisa Kornetsky
South Carolina Shakespeare Company	<i>Oliver</i>	Christopher Katt
Park Playhouse, NY	<i>Macbeth</i>	Linda Khoury
Grace Street Theatre, VA	<i>Camelot</i>	Christopher Katt
Cider Mill Playhouse, NY	<i>Violent Delights</i>	Jamie Cheatham
	<i>Corpse, Rosencrantz & Guildenstern...</i>	Joe Hanreddy

Training

Society of American Fight Directors (SAFD):

- Official *Fight Director* and *Certified Teacher*.
- Most Promising Teacher Award, 1992.
- Recommended Actor/Combatant, 1983.

Virginia Commonwealth University:

- MFA, Emphasis in Stage Combat and Movement, 2000.

Professional Affiliations

- SAG-AFTRA, AEA, and Society of American Fight Directors (SAFD).

Other: Founder of the Stage Combat Division at the *American Musical and Dramatic Academy* (AMDA) NYC, including 10 years of full-time stage combat instruction and choreography.